

Anchor Recordings Equipment List - 11.01.10:

Recorders and Outboard:

- Pro Tools, Sonar Producer, Logic Studio on Macintosh and PC
- RME Fireface 800
- Mackie Onyx 1640i
- MOTU Traveler (Studio B)
- SSL Alpha VHD
- Black Lion Audio Auteur (x2)
- Presonus Digimax LT
- FMR Really Nice Compressor
- HHB Radius 20
- Electrix Filter Factory
- ART Voice Channels (upgraded x 2)
- ART Pro VLA (upgraded)
- ART MPA Gold (upgraded x 2)
- Alesis 3630 (x 2)

Monitoring:

- Presonus Central Station (with remote)
- MAudio DSM1 (pair)
- Mackie HR624 (pair)
- Presonus Monitor Station (Studio B)
- Samson Rubicon 6a (pair - Studio B)
- Altec Lansing and Sony hi-fi reference monitors
- Presonus HP4
- AKG K240, K271
- Sennheiser HD280 Pro (multiple pairs)
- Sony MDRV700
- Direct Sound EX-29

Microphones:

- AKG C414-XLS (x 2 - stereo kit)
- Manley/Langevin CR-2001
- Cascade Fathead ribbon mics (x 2 - stereo kit)
- Oktava mk-012 (x 3 - Michael Joly mod)
- M Audio Sputnik (x 2)
- Audio Technica AT4060
- Audio Technica AT4033a (x 2)
- Audio Technica AT3035
- Audio Technica AT825
- Audix i5 (x2)
- Audix D6
- Heil PR-20 (x 2)
- Heil PR-40 (x 2)
- Rode NT55 (x2 - stereo kit)
- Sennheiser MD421 (x 2)
- Sennheiser e935
- Sennheiser e904
- Sennheiser e614
- Shure Beta 52
- Shure SM7b
- Shure SM57 (6+)
- Boombucket

Miscellaneous:

- Radial JDI (x 2)
- Various effects pedals and tuners by Boss, MXR, Digitech, Electro-Harmonix, and ProCo
- Furman and Monster Power voltage regulators and power conditioners
- Mogami, Canare and Monster wiring and cabling

Instruments and Amplifiers:

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- Roland Juno 106 (classic)
- Oberheim Matrix 1000
- E-MU XL7 (fully expanded)
- Akai MPC1000
- 1977 Fender Mustang Bass
- 1999 Schecter Diamond Series electric guitar

- Yamaha acoustic guitar
- Johnson J-Station
- Marshall JCM 900 (5881)
- Pignose g40v (modified)
- Fender Champion 600